

Main Management Indicators

Numbers :

- 110 permanent contracts (assigned to the Théâtre's operating costs – Théâtre en Ordre de Marche)

The team is made of practical structures (accounting, management, HR, communications), operational (box office and production), and technical (sound, machinery, lighting, stage management...). It is worth noting that technical department of the Châtelet is to date provided with a set construction workshop located in Chevilly-Larue, a sewing studio for costume design, a wigs and makeup studio, and a prop making workshop.

- Intermittent workers

Technical intermittent work is fully assigned to the production budget. During the 21/22 season, its cost represented a more or less 1.5 million euro budget for 160 shows (Grande Salle and foyers).

Industrial relations

CSE (social and economic committee) is made of 18 elected members. They assembled 20 times during the 21/22 season, especially in view of the public health crisis, and of governance readjustments. 3 representative trade unions (SUD holds the majority, CGT, CGC).

It is worth noting that the turnout for the staff representative elections was of 93% in 2020

Finances (the Théâtre works with season budgets (from 1 september to 31 august))

Projection for 2022-2023 :

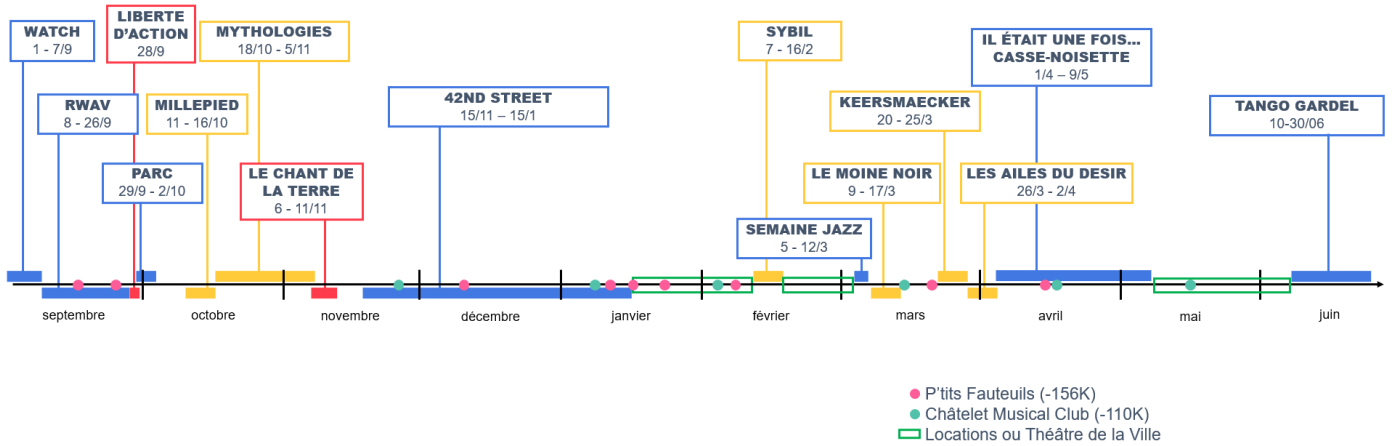
- Annual grant of around €15 million from Ville de Paris

- Box office at €8.2 million (occupancy rate of the first 4 categories up to 74%)

- own receipts at €2.1 million including room rentals and patronage

Program 22-23

CHATELET 2022-2023 : une saison tremplin



130 shows are scheduled in the Grande Salle (excluding the Foyers shows)

Appendix :

Technical rider

Seating plan

Organisation chart (as of 1st July 22)